

Some of our musicians have an ability to project their personality into music. All of us have a wide emotional spectrum along with a collection of preferences and tendencies. So it is not so easy to create something that is akin to our thoughts and feelings. If you ever meet Pieter you will sense immediately the gentleness, the serenity and unassuming quality of the man. The music on this CD is representative of the various facets of Pieter. He is a beautiful flutist with a rich sound and a sweet vibrato. My guess is that his saxophone playing is influenced by his work on the flute. We should take notice that the titles Vista and La dente blanche, both composed by Pieter are completely different conceptually.

The choice of sidemen considering the music that must be played is no easy task. They must be sensitive, responsible and creative. I have known Uli, Joost, and Kris for some time, and can honestly say that if they are on the gig I feel confident and secure. The three compositions and the subtle solos contributed by Andreas are well worth a listen. All in all Pieter made a wise choice in using these four musicians.

Musicians work hard to put a music together that interests the listener and at the same time is fulfilling for themselves. So much time is spent on composing, practicing, and rehearsing. Finally the compositions are written and the recording session is over. It becomes time to move on to the next endeavor. We can only wait in anticipation for the next project from Pieter de Mast.

[John Ruocco]